POSITION: Full time tenure-track position in painting at the rank of Assistant Professor. Salary commensurate with experience. Starting date is August 15, 2006.

QUALIFICATIONS: MFA in painting, 2-3 years of professional or university teaching experience beyond graduate school. Applicant must have an active professional exhibition record demonstrating regional recognition and national promise.

RESPONSIBILITIES: This opportunity is a full time position to teach painting. A successful candidate will be expected to teach at all levels including foundations, undergraduate and graduate courses in both painting and drawing. Candidates should have thorough knowledge of materials and methods and well versed in the contemporary theory and practice of painting. All studio faculty participate in programmatic team-taught activities at both the undergraduate and graduate levels. Additionally, the department in conjunction with the Department of Computer Science, participates in an innovative interdisciplinary graduate program that offers an MFA in Digital Production Arts (MFA-DPA). The Department of Art also contributes to a new PhD program in Rhetorics, Communication and Information Design. It is anticipated that the person in this position will interact with both of these interdisciplinary programs. A continued intensive creative/research agenda projected towards achieving national stature in the field along with service to the department, college, and university community is also expected.

DEPARTMENT: The Department of Art, with a faculty and professional staff of fifteen members, oversees approximately 100 art majors. Entrance requirements for the undergraduate program in art, together with those in architecture, are among the most stringent in the institution. Accredited by NASAD, the department offers MFA and BFA degrees in studio art with emphasis in ceramics, drawing, painting, photography, printmaking, and sculpture. The Art Department is housed in Lee Hall, which also serves as home for the department of Architecture. Landscape Architecture and Planning, and Construction Science & Management, and which includes a spacious art gallery, art and architecture library, materials/woodworking facility and Mac Lab.

UNIVERSITY AND COMMUNITY: Clemson University, with an enrollment of approximately 17,000 students and approximately 960 full time faculty, is South Carolina’s land grant institution. Clemson University was recently identified by Time Magazine as the public university of the year and ranked 32nd among the top fifty national universities in the United States by US News and World Report. The town of Clemson is located in the upstate region of South Carolina, a short distance from Greenville, SC, and within a two-hour drive to Columbia. SC, Atlanta, GA, and Charlotte and Asheville, NC.

APPLICATION PROCEDURES: The Department encourages applications from minority persons, women, Vietnam era veterans and disabled persons. Review of
applications will begin DECEMBER 1, 2005, and will continue until position is filled. Candidates should submit a letter of application; curriculum vitae (CV); statement of teaching philosophy; evidence of research/creative activity (portfolio of 20-30 examples of own work) and documentation of students' work in slides or CD (PDF format strongly recommended); three letters of recommendation with contact information; and an SASE to:

Prof. Sydney Cross - Painting Search Committee chair
Department of Art, Box 340509
Clemson University
Clemson, South Carolina 29634-0509

Clemson University is an AA/EEO Employer